

Cover Shot by February Featured Photographer Tom Hayward



Featured Contents

<u>2015 Board of Directors & Sponsors</u>	2
<u>SFUPS President's Message</u>	3
<u>A Tribute to Lotte Hass</u>	4
<u>January Masters Winners</u>	5
<u>January Challengers Winners</u>	6
<u>SFUPS Events and Programs</u>	7
<u>Announcements</u>	8,9
<u>February Featured Photographer</u>	10
<u>February Guest Speakers</u>	11
<u>Club Members in the News</u>	11
<u>SFUPS On The Scene</u>	12
<u>Global Underwater Photography Contest Calendar</u>	13
<u>Club Travel Exchange</u>	13
<u>Classifieds</u>	14, 15
<u>Parting Shot</u>	16



2015 SFUPS Board of Directors

President – Sam Hodge

president@sfups.org

Vice President – Phil Rudin

vicepresident@sfups.org

Treasurer – Judy Townsend

treasurer@sfups.org

Event & Programs – Angela Smith

events@sfups.org

Newsletter Editor – Ana Zangroniz

newsletter@sfups.org

Membership – Linda Ianniello

membership@sfups.org

Webmaster – Susan Mears

webmaster@sfups.org

Audio/Visual – Jim Mears

audiovisual@sfups.org

Merchandising – Suzan Meldonian

merchandise@sfups.org

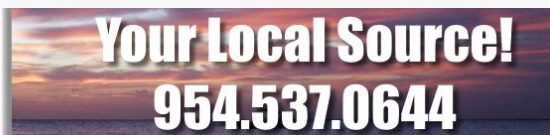
2015 SFUPS Committee Chairs

Welcome Committee – Carol Schurtz

Club Historian – William Lipscomb

Website Support – Patrice Marker

2015 SFUPS Sponsors



February President's Message



In January, Chris Gug kicked off the year with an insightful presentation on digital camera basics on the math behind the megapixel, raw file formats, depth and dynamic range, along with advice on things to reconsider during post-processing. February will get back to the basics of camera selections on the market. Reef Photo will take over SFUPS for the month of February with three great presenters to discuss their experience and field tests on mirrorless camera models, new camera releases on the horizon, and a basic introduction to Lightroom post-processing. SFUPS welcomes a triple-header of heavy hitters— Phil Burghard, Kevin Palmer, and Chris Parsons as your featured speakers for February.

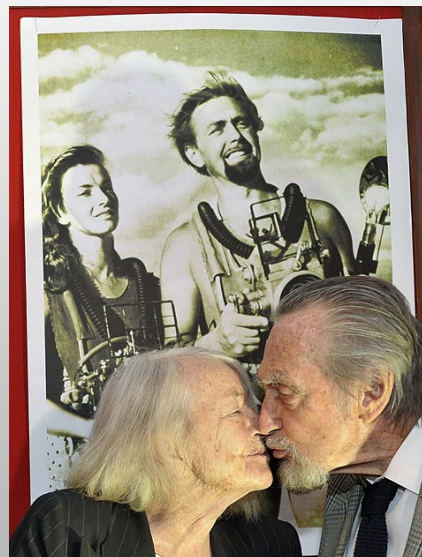
Reef Photo's featured presentation will help us initiate our "Ask the Experts" series I eluded to in January. This is an opportunity coming soon where members will be able to privately submit a request for quick assistance, help with a quick camera issue, feedback or advice on post-processing or image composition, or general inquiries into a specific camera/housing/port/strobe solution. The inquiry will flow to an expert and we'll make sure you can meet with your expert an hour before the upcoming Tuesday meeting. We recognize our general meetings don't offer enough time for specific questions you may have so we will encourage you to take advantage of a shorter learning curve with this great opportunity.

As I leave you to peruse through this wonderful newsletter from Ana Zangroniz, I wanted to share a word of reverence and homage to an aging generation of pioneers in underwater photography and videography. Heiko Kiera helped compile a wonderful tribute in this month's newsletter to Charlotte "Lotte" Hass who passed away in late January. She was joined at the hip for over 60 years with the late Hans Hass in their early adventures discovering and reporting on life below the seas. Enjoy reading the article as I leave you with my favorite double photo of this underwater pioneering couple.

Sam Hodge

President – South Florida Underwater Photography Society

www.sfups.org



APA/Herbert Neubauer

The First Female Underwater Photographer - Charlotte "Lotte" Hass

Compiled and edited online by Heiko Kiera and Linda Ianniello



Photo: Hans Hass Institute

It was only two years after WWII ended when biologist and dive pioneer Hans Hass was looking for a secretary for his Vienna office. A young woman named Charlotte Baierl had just passed her high school exam when she took on the position.

Lotte worked next to Mr. Hass's office and soon she had to deal not just with paper work but diving equipment and underwater cameras as well. Hoping to be allowed to attend Hass's next expedition, she took dive training in swimming pools and began underwater photography with a Rolleimarin in the lakes around Vienna. Her underwater photos of the Danube River were published in an Austrian magazine, and soon Lotte became an established underwater photographer in her own right.

Hans Hass was generally opposed to having a woman participating in his expeditions, but the film company Sascha Wiener insisted that Hass's next documentary would appeal to a wider audience with a pretty female lead. Mr. Hass gave in and chose Lotte Baierl to participate as an underwater photographer and model. To the delight of the audience, the strikingly beautiful Lotte wore low-cut swimming costumes throughout the production. The multi-month expedition to the Red Sea in 1950 was difficult but led to the award-winning film "*Under the Red Sea*."

Lotte Baierl became not just the first accomplished female underwater photographer but her photogenic talent led to media interest. The press was eager for interviews and photos of the beautiful girl with long blonde hair who was not afraid of the dangerous underwater work. Soon Lotte was seen on the front pages of leading international magazines.

Hans and Lotte were married shortly after their return from the Red Sea in 1950 and in the same year Lotte took part in two "Xarifa" expeditions. The Hass dive team performed mostly free diving and dove on rebreathers (modified Draeger 138). They dove their lightweight units down to 80 feet with pure oxygen(!) and no diluent, leading to a PPO2 above 3.5 which would be considered suicide today.

After the birth of their daughter Meta in 1958, Lotte Hass retired from public life and devoted herself to education and household duties. In 2000, she became the first European woman to be honored in the Women Divers Hall of Fame. Lotte has written sports history by breaking into a field dominated by men and fought against resistance, shattering stereotypes and criticism. The first lady of diving has gone her way, paved it for others and made the sport of diving popular for women. Lotte Hass died on January 14th, 2015 but her legend will live on, to be remembered in the dive communities around the world.

January Masters – The Little Creatures



2nd Place — Wayne McWilliams



3rd Place— Linda Ianniello



1st Place — Susan Mears



4th Place — Susan Mears



5th Place — Linda Ianniello

January Challengers – Reflections



2nd Place— Jason Spitz



3rd Place — Kelly Casey



4th Place — Anne DuPont



1st Place — Lureen Ferretti



5th Place — Sam Hodge

SFUPS Events and Programs

Angela Smith



SFUPS "Our Oceans: In Perspective" exhibit is now on view at Nova Southeastern University Oceanographic Center and the exhibit opening was a big success!

There were over 85 attendees at the opening, with standing room only at the lecture portion of the event. The evening started off with Dr. Richard Dodge, Dean of the Oceanographic Center making a wonderful announcement about our exhibit and society. Then Dr. Mark Eakin gave a cutting edge lecture about global warming, ocean acidification and their impacts on coral reefs.

Afterwards attendees headed to the reception and up to the fourth floor to view the exhibit.

Members who submitted photos showcasing coral scenes had their photos featured on easels by the auditorium.

The event received lots of press and even worldwide recognition by Nova's partner institutions. Numerous tours of the Oceanographic Center have featured our exhibit and it has only been hanging for a few weeks!

I have also received news of students being inspired to study more about the creatures depicted in the exhibit photos. Our photos have inspired discussions about the symbiotic mutualistic relationship of clownfish and sea anemones as well as questions about great white shark feeding behavior. This is tremendously rewarding feedback!

Specific thanks for working on the exhibit go to:

- Susan Mears for layout and design, photo preparation and overseeing the Lamnico framing process
- Jim Mears for location scouting, layout, framed photo wrangling and support
- Lureen Ferretti for exhibit concept referral and volunteering at the event
- Kelly Casey for product, location scouting and volunteering at the event
- Linda Ianniello for signage and gallery label support
- Suzan Meldonian, Sam Hodge and Kirk Kilfoyle for location and design support
- Judy Townsend for treasurer support

Many thanks to the SFUPS members and board members who participated with their beautiful photographs! We are also extremely grateful to the Dean and Directors of the Oceanographic Center for their support and generosity.



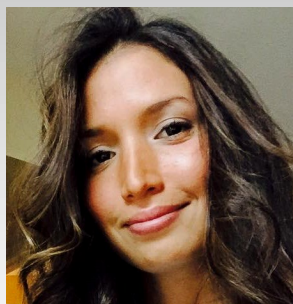
This exhibit brings us to a new level of community involvement. The photographic talent and conservation goals of the group shine in the Oceanographic Center atmosphere. I'm extremely proud to have brought this opportunity to the society and thrilled with the outcome and collective achievement of the group!

Announcements

- A joyous and hearty welcome to the members who joined us in January 2015:



Christopher Gonzalez



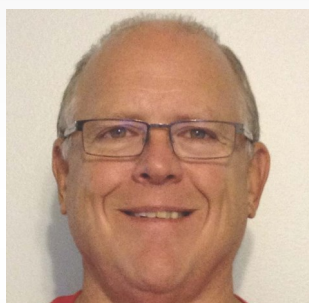
Mariana Sabogal



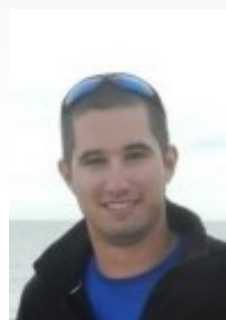
Michelle Rogers



Rachel Taub



Bill Utterback



Matthew Ware

Force-E's FREE Blue Heron Bridge Night Dive Schedule for 2015:

February 3: Tuesday 7:05 to 9:05 PM February 18: Wednesday 6:55 to 8:55 PM
 March 5: Thursday 7:19 to 9:19 PM March 19: Thursday 7:38 to 9:38 PM
 April 2: Thursday 7:14 to 9:14 PM April 17: Friday 7:20 to 9:20 PM
 May 2: Saturday 7:25 to 9:24 PM May 16: Saturday 7:03 to 9:03 PM
 June 1: Monday 7:39 to 9:39 PM June 15: Monday 7:36 to 9:36 PM
 July 1: Wednesday 8 to 10 PM July 15: Wednesday 8 to 10 PM
 July 30: Thursday 7:34 to 9:34 PM
 August 13: Thursday 7:37 to 9:37 PM August 28: Friday 7 to 9 PM
 September 11: Friday 7 to 9 PM September 26: Saturday 6:40 to 8:40 PM
 October 11: Sunday 7:10 to 9:10 PM October 26: Monday 7 to 9 PM
 November 10: Tuesday 6:14 to 8:14 PM November 25: Wednesday 6:35 to 8:35 PM
 December 10: Thursday 6:26 to 8:26 PM December 23: Wednesday 5:28 to 7:28 PM



Announcements continued

- Reef Photo & Video, Inc. will hold [Underwater Photography Workshops](#) at Blue Heron Bridge. Workshops are ordinarily Friday, Saturday, Sunday plus Thursday evening. The next workshop is: February 5-8, 2015.
- It's "Sharky February" at Pura Vida Divers! For special dive and event information, please visit: <http://www.puravidadivers.com/2015-shark-weekend>. Contact the shop with any questions or to register for any events.
- Pompano Dive Center will be offering "Free Intro to 'Compact' Underwater Photography" on February 8, 2014 10am. RSVP on the [PDC Facebook page](#) or by calling the shop.
- Suzan Meldonian will be teaching a photography workshop in Anilao April 13-20, 2015.
- Jonathan Lavan of REEF is putting together an underwater ID card for REEF's Tropical Eastern Pacific region and is looking for photos of these fish:

Barberfish, Yellowtail Surgeonfish, Beaubrummel (adult), Giant Damsel (adult), Giant Damsel (juv.), Panamic Sergeant Major, Mexican Goatfish, Green Jack, Cortez Sea Chub, Blue-Bronze Chub, Orangeside Trigger, Sabertooth Blenny, Bicolor Parrot IP, Bluechin Parrot IP, Chameleon Wrasse IP, Cortez Rainbow Wrasse TP, Cortez Rainbow Wrasse IP, Blue-and-Gold Snapper, Forcepsfish, Clarion Angelfish, Goldrim Surgeonfish, Razor Surgeonfish, Whitetail Damsel (Juv.), Galapagos Ringtail Damsel, Galapagos Triplefin Blenny, Bluefin Trevally, Bigeye Trevally, Sunset Wrasse, Leather Bass, Chinese Trumpetfish, Cortez Garden Eel, Scissortail Chromis, Guineafowl Puffer (spotted phase), Finescale Triggerfish, Moorish Idol.

Jonathan is asking for donations of these images from SFUPS members. The photos will be properly credited, and each contributor will receive a copy of the final publication. Submissions should be made as jpeg files without a watermark. For more information, please contact: Jonathan Lavan at: jonathan@REEF.org or 773-392-7767.

February 2015 Featured Photographer

Tom Hayward



I lived in Rhode Island most of my life. My grandparents owned a marina where my mother worked. Needless to say, my passion for the ocean was nurtured from an early age. My first SCUBA experience was in my thirties in the Bahamas. I was certified around 1990 and dove the northeast for a few years. The bad visibility and cold water eventually quelled my interest.

In 2007 I retired from Verizon and my wife and I moved to Florida. With the beautiful clear water and endless dive opportunities the sirens of the ocean once again called.

We now live in Stuart so we dive to Jupiter and West Palm mostly. Blue Heron Bridge is only a 45 minute drive away. The next natural step was photography. I shoot a Nikon D7100 with an Ikelite Housing with a pair of Inon Z240 Strobes. I love both the Macro and Wide Angle world. I am very proud and humbled to be part of SFUPS. The talent is endless and the people are top notch. I look forward to every meeting and only hope to elevate my underwater skills.

[View Tom's photo gallery here](#)

February Guest Speakers



REEF Photo and video will present a Triple-header of speakers for February's meeting. We are starting our "Ask the Experts" series with a showcase of knowledge:

- Chris Parsons-"Introduction to Lightroom"
- Phil Burghard-"Mirrorless Systems"
- Kevin Palmer-"New Releases/On the Horizon"

Club Members in the News

- Jason Spitz was the January photo contest winner for E-current, the publication of the Coral Reef Alliance. See Jason's winning image [here](#).
- Wayne McWilliams had three images published in the January/February edition of Scuba Diving Top 100 magazine. See page 2 for mating hamlets and cowfish, and page 32 for go-liath groupers.
- Marsha Stamatakis placed first in the 2014 photo contest at Captain Don's Habitat Bonaire for her image of a frogfish.

2015 SFUPS Contest Categories

<https://sfups.org/2015-contest-subjects/>

*entries due by February 8

February MASTERS

**"Funny faces"-Marine life, not people
(any lens)**

February CHALLENGERS

**"You bet your Wrasse it is!"-Wrasse are very
colorful and also very quick. Your job-nail it
in action! Focus must be on the eyes. (macro)**

SFUPS On The Scene

NOVA Southeastern University's "Dive In" series

Wednesday, January 14, 2015



Shana Phelan, left, of Pura Vida Divers introduces her guest speaker Dr. Stephen Kajiara.



Join SFUPS for the next meeting
February 10 at 6:00 pm
for social hour, drinks & dinner
Meeting will start at 7:20 pm



SFUPS Meeting Location
[Courtyard Marriot Ft Lauderdale North](#)

2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309



Global Underwater Photography Contest Calendar

[2015 Wildlife Photographer of the Year](#)

(Entries due by February 26, 2015)

[2015 Por el Planeta Wildlife, Nature, and Conservation Photo Competition](#)

(Entries due by March 27, 2015)

*Over \$300K in prizes across 10 categories; \$15 to submit up to 30 photos

[Photo Club Arizona-Balkan DREAM Grand Exhibition 2015](#)

(Entries due by April 11, 2015)

[Facebook Bluewater Photo contest month's contests](#)

(Monthly)

[Monthly Dive Photo Guide Contest](#)

(Monthly)

[GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST](#)

(Weekly, Monthly)

Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

- Carol Schurtz is attending Mexican Diver's Digital Fiesta in April 2015. Carol will also be booking a house in Key Largo for coral spawning this August. For more information on either trip, contact Carol at photomermid@gmail.com.
- Nils Jacobsen, Ronnie Farr and Carol Schurtz will be going on Belize Aggressor, June 6-13 and up into the Jungle, duPlooy's, for 3 days after that (only one single female spot remains). — Contact [Nils Jacobsen](#) to join.
- Join Larry Townsend at Mayan Princess, Rotan, July 11-18. — Contact [Larry Townsend](#) to join.
- Nils Jacobsen, Kathi McCutcheon and Ryan Goheen will be going to Fiji: Aggressor liveaboard and Wai-droka (diving Beqa Lagoon), Oct 31- Nov 14. — Contact [Nils Jacobsen](#) to join



Classifieds

- One wet close up diopter Nexus CL 100. Approx. 4" in diameter. Has black rubber skirt to fit over lens port. Has been used on Seatool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W). One Canon 100 mm f/2.8 Macro USM lens, like new, in original box and instruction booklet, EF mount lens, Aperture range f/2.8-f/32, Macro focus at 1;1 reproduction ratio, manual focus override, minimum focus distance 1"-\$305.
Contact Bernd Meier at meierb@bellsouth.net
- Inon Optical D never wet \$85 OBO, Schneider 6X Platinum \$250 new \$75, Gagne Porta Trace Light box \$25, Nikon 16mm Fisheye 2.8 Excellent \$550, Nikon 55-200 Zoom 5/11 refurb. Excellent \$75, Zeagle Scout BC w/ Air 2 Good cond. \$100. You will need hose Air2 to reg. Contact: Wayne MacWilliams at shutterthethought@comcast.net
- Subal ND 30 Housing for Nikon D300, \$3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) \$200, Subal EXR-40/4 Extension Ring (for 105mm lens) \$100, Subal GS-180 Magnifying Viewfinder (installed) \$950, Subal Zoom Gear for Tokina AF 10-17 FE \$50, Zen Underwater DP-100 100mm Fisheye Dome \$750, Port for Subal type 4, Sea & Sea Nikonos Style Synch Cord 2@ \$90 = \$180, D300 User Manual and Simon Stafford's Magic \$10, Lantern Guide Nikon MH-18a Charger \$25, Nikon Li-on Battery Pack EN-EL3a 2@ \$25=\$50, Compact Flash Cards: \$25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB.
Contact Jacqui Eisenberg at acquarelle@mac.com
- IKELITE DS-160 STROBE. Used - excellent condition (serial #12676, NiMH battery date 11/2011) \$500 - I'll throw in the Ikelite NiMH Quick Charger with all international tips for no charge (part # 4066.1 - \$100 MSRP)
VIDEO LIGHT - IKELITE PRO2800 LED PACKAGE. Includes NiMH Battery Pack, Quick Charger for NiMH battery pack, power cord, and flex arm. I'll also throw in the pouch and cord for using dual batteries for no charge in case you choose to further upgrade it, even though we lost the 2nd battery. Everything is used, but in great condition. MSRP is \$850, so lets do it for \$350.
Call the Gug Underwater Gallery at 954-579-8096 or email Gug@GugUnderwater.com
- ORIGINAL CANON XT REBEL BODY (6.3 MEGAPIXELS), IKELITE HOUSING, CHARGER, TWO BATTERIES, PORT COVER AND CAMERA BODY COVER. ALL IN EXCELLENT CONDITION. \$700. Contact amaurycruz@yahoo.com
- NIKON COOLPIX 5000, IKELITE HOUSING, UNDERWATER WIDE ANGLE CONVERTER, ABOVE WATER WIDE ANGLE CONVERTER, CHARGER, THREE BATTERIES, AND SLIDE COPIER. EXCELLENT CONDITION. \$300
amaurycruz@yahoo.com



Classifieds

- For Sale: Seacam housing body for Nikon D700 D-SLR. This housing has been modified to allow the user significantly better access to the capabilities of the Nikon D-700. These modifications include a triple function control that provides use of both the preview and function buttons on the front of the D700 body and provides a port lock, none of which capabilities normal Seacam housings have. Additionally there is a clutch mechanism which automatically engages or disengages a manual focus gear when you switch the normal M-S-C control between Manual and the two auto-focus modes. I also have non-Seacam handgrips on this housing, attached to the front half of the housing. Included with the housing body is a Nikon D700 camera body with two camera batteries, two battery chargers and other bits. Price for the housing is \$4500. Also available is a Seacam 45-degree viewfinder which is \$850 if purchased separately, or \$500 if purchased with the housing body. I also have a wide port (6" glass dome port) and some extension tubes and some lens gears available. Contact Fred Bavendam fbavendam@hotmail.com or 941-953-7623
- Nikon D7000 body in excellent condition (includes 2 batteries and GGS protective glass on rear display) \$700, Nikon 105mm f/2.8 VR macro (includes \$70 Hoya HD UV 62mm filter) \$900 OBO, this lens is barely used and like new. Contact Steve Velazquez @ stevev23@gmail.com

Parting Shot by Joshua Guadalupe



SFUPS Member Benefits

Yearly dues are \$40 for individuals and \$55 for families; we've made it effortless to join online and pay via credit card.

For complete instructions, go to [Click here to go to Join SFUPS page](#)

Membership benefits include:

- Access to the industry's most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Discount air-fills, access to 2-tank \$55 discounted dives throughout South Florida