

Cover Shot by June Featured Videographer Dianne Randolph



Videography by Diane Randolph

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2015 SFUPS Board of Directors

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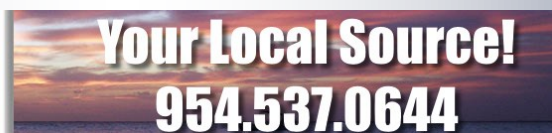
2015 SFUPS Committee Chairs

Welcome Committee – Carol Schurtz

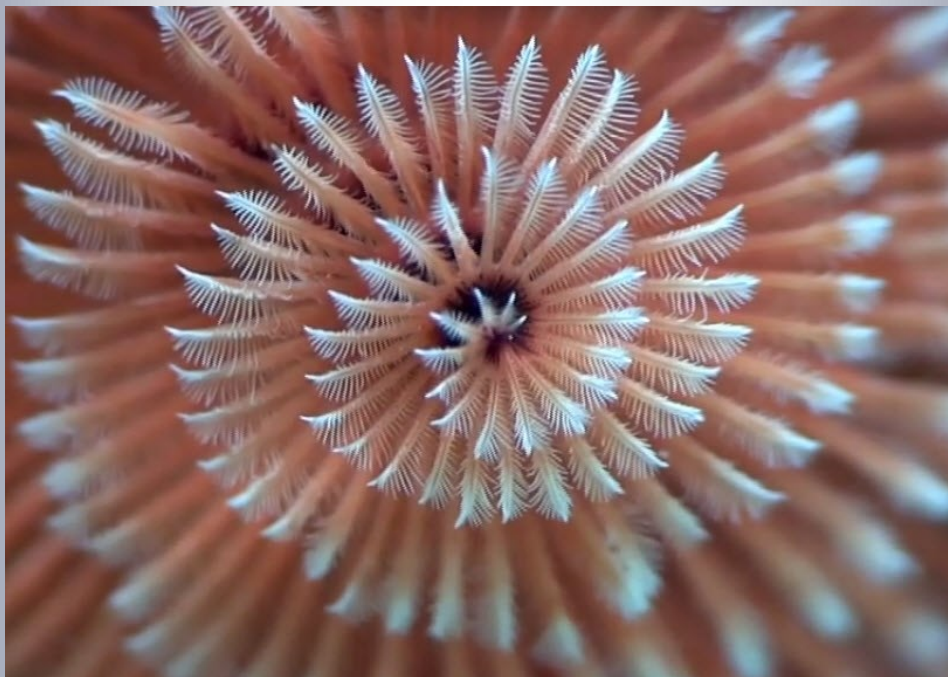
Club Historian – William Lipscomb

Website Support – Patrice Marker

2015 SFUPS Sponsors



June Featured Videographer Dianne Randolph



I have always had a fascination for fresh and salt bodies of water and the creatures found in it. Finally certified for open water diving in 1993, I spent the first three years after getting certified just enjoying the reefs, working on my buoyancy skills and having a blast. Once I got to the point in diving where exploring the reefs wasn't enough I tried to decide if I wanted to get into photography or videography. One day I picked up an old land video camera that my father had and I was totally hooked on videography. Once I was able to get my first underwater video camera set up I was rarely without it underwater. I love capturing the movement, memories, and feelings of places, people and critters and then putting them all together into a format that tells a story for others to enjoy.

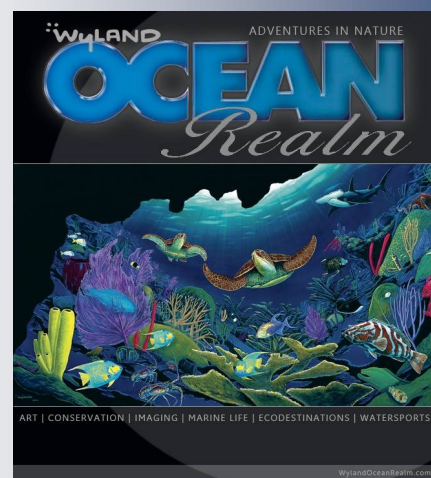
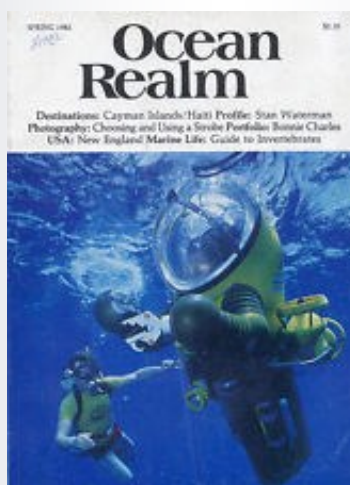
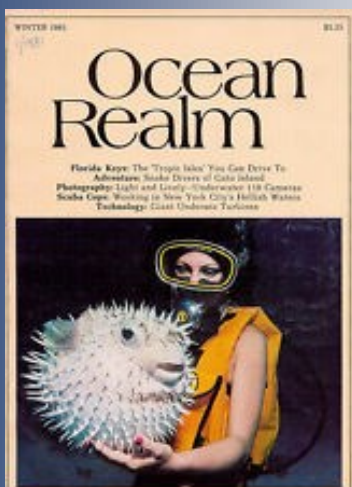


My first video camera was a Sony High 8 in a Light and Motion Housing. The lights I used were regular dive lights and the holders were an ingenious invention my dad came up with. I have now progressed to shooting primarily with a Canon XA10 HD video camera, and Light and Motion Housing and three Sola 1200 video lights (although I still love that first camera and hand-made light setup).

The primary focus for my videos is macro and super macro behavior shots and I use the +5 and +10 subsea diopters to get super close detail. Diving is a good part of the Blue Heron Bridge and I really enjoy trips to the Pacific and Caribbean.

June Guest Speaker Richard Stewart

Ocean Realm Magazine and SFUPS Celebrate 35 Years of Service to the Dive and Underwater Photography Industry



Richard is the founder/publisher/editor-in-chief of Wyland Ocean Realm and began his photographic/diving path in life in Miami at the age of eight. A professional photographer since sixteen Richard went on to enter publishing as the co-founder and travel editor of Florida Diver magazine and then created Sport Diver magazine in 1976. In 1980 he created Ocean Realm magazine - now celebrating its 35th year in the market. Prior to publishing Richard owned a camera store, a dive shop, and dive center in the Bahamas and an international tour operation. With more than forty years of travel he has over 100 flights around the world covering SE Asia, Australia, North Africa, Europe, Central and South America and 45 of the 50 U.S. states. Between 1980 and 1990 he was an independent producer working with ABC Good Morning America, Geraldo Rivera and ABC 20/20, HBO and CNN. He was the designer of the first ENG (Electronic News Gathering) underwater video camera system with both Sony and Panasonic. In 1972 Richard founded the Underwater Photography Instructors Association with Rick Frehsee teaching scuba instructors how to teach underwater photography. He also went on to form the Dive Travel Association and co-founded the Dive Industry Association. On the environmental front Richard is a member of the Wyland Foundation advisory board, co-founder of Survival of the Sea and a former executive committee member of Save the Manatee with Jimmy Buffet. Richard@WylandOceanRealm.com





SFUPS Events and Programs

Angela Smith

Endangered Sea Turtle Nesting Season-What You Can Do

By June all species of sea turtles that nest on Florida beaches have begun to crawl ashore to create nests and lay eggs. Some of the first leatherback nests have even hatched already!

As I'm gearing up to be out on the habitat to start rescuing the 2015 batch of sea turtle hatchlings (because many Ft. Lauderdale businesses and residents have yet to become compliant with lighting ordinances), I thought this would be a good time to go over a few things about sea turtle nesting etiquette while on the beach. Here are some "dos and don'ts" and how you can help make the 2015 nesting season go a lot smoother for our mother sea turtles.



- If you are on the beach late in the day help fill in holes that children or adults have dug for sandcastles or burying things (like each other). Mother sea turtles can fall into the holes and will not be able to get out as they come to the beach to nest overnight. Yes, this means knocking over sandcastles even if they look quite stately.
- Please pick up any trash you see while you are at the beach. This is an obvious thing to do for all sea life and especially for nesting sea turtle mothers who could get caught in the refuse.
- If you are on the beach at dusk after beachgoers have gone home, pick up and move any beach furniture you see. Move it as far up the beach towards the condos or grass (West) as you can. Mother sea turtles that get caught in beach chairs could die. They have no reverse and can only go forward getting more and more stuck into the lounge chairs, table legs, etc.

If you are lucky enough to see a sea turtle laying a nest, you have a couple of options if you are to be a good conservationist, as all species of sea turtles in Florida are protected under the Federal Endangered Species Act and Florida's Marine Turtle Protection Act.

One option is to keep on walking to let the turtle lay her eggs in peace. Make sure to walk down towards the water away from where the turtle is headed. Once you get to the surf break calmly and quietly walk on by. Give the turtle a huge berth. This is the best option actually.

However if you have been waiting for this moment all your life and really want to stay and watch this miracle of nature, stop and drop to your knees the moment you see the turtle. If your eyes have focused in the dark on a slow moving, large oval object that you can't quite make out it's probably a mother turtle and you are close enough. (Most all turtles would be nesting in the dark, although you could possibly witness a nesting at dusk or very early in the morning.)



SFUPS Events and Programs

Angela Smith

Endangered Sea Turtle Nesting Season-What You Can Do-continued

If you have ever seen a turtle nesting you know they need a LOT of room and make a large arc in the sand when going back into the ocean. So if you are not really that close when she is laying her nest rest assured she could come by you on the way back into the water. This is really the best time to see the mother turtle in order not to disturb her nesting. Don't go near the mother turtle at all while she is laying the eggs and be a good samaritan and let others in the area know what they need to do. P.S. You need to have a lot of patience, the nesting process can sometimes take hours.

Many people think it's okay to stay 50 feet away from the mother or think it's okay to stay out of her line of vision but that's not really the case. Yes you want to do those things, but in addition if she catches wind of you at all or hears your voice it could cause a false crawl which is an aborted mission to lay eggs. This is the point where a well intentioned observer could easily interfere with an endangered species trying to reproduce. Believe me unless you are what will seem very, very far away, she can still sense you. The trick to remaining anonymous to the mother is to "stop and drop" as I described the moment you see her. If this is more than 50 feet away all the better, but it can never be less than 50 feet. Make sure to stay in the spot where you dropped until the entire process is done and the mother turtle has gone back into the sea. Next, carefully walk on down the beach, don't go try to see where she laid the eggs you could easily step on the actual egg chamber crushing precious eggs. The best method is to walk as close to the water as you can to walk by the nest. It's also important that you don't interfere with the turtle tracks, so don't walk on them. Scientists will later use them to identify the turtle species. If you walk down to the surf break to cross the tracks it will avoid any error.

Some more pointers for turtle season:

- Never use any kind of camera or cell phone on the beach at night. No flash, not even infrared cameras are technically allowed. If any photo turns up on Facebook you could face penalties enforced by FWC.
- Never use any kind of flashlight on the beach at night.

In closing I wanted to show you these amazing images that Kelly Casey took at the Blue Heron Bridge. Unfortunately this little turtle has lost his way if he is at the bridge at this age, but he still has a chance at survival due to some diligent and noble work by Kelly and John who kept him away from aquarium collectors. Only about 1 in 10,000 baby sea turtle hatchlings make it to maturity so the odds are against them. However you never know what your act of kindness and good conservation habits could do for one of these little guys or for the nesting sea turtle mothers on the beach during a summer night!



© Kelly Casey



© Kelly Casey



Announcements

- SFUPS gives a warm welcome to the member who joined us in May 2015: Ken Glaser
- SFUPS is looking for new still and video galleries! Take advantage of this membership benefit and submit your images or video files/links to Susan Mears: webmaster@sfups.org.
- SFUPS has started a new program called "Ask the Expert" that will offer club members one-on-one training or answer questions that there isn't time for often during meetings. Phil Rudin will be heading up this new series starting in the June meeting. If anyone is interested in participating, please [email](mailto:tropicalone@bellsouth.net) Phil (or tropicalone@bellsouth.net).
- Garcia's Seafood Grille and Fish Market Presents: "Sharks Up Close" on July 9, 2015 from 6-10pm. Location: 398 NW North River Drive, Miami, FL 33128. The event features shark-related presentations and shark gallery merchandise for sale. For more information, call 305-375-0765.
- REEF Photo & Video will be hosting several trips later in 2015 and in early 2016:
 1. "FOCUS Grand Cayman," August 29-September 5, 2015. See [here](#) for more information.
 2. "Fiji, Beyond the Bligh," September 2-12, 2015. Information on the trip [here](#).
 3. Anilao, Philippines, April 9-16, 2016. Contact [Reef Photo & Video](#) for more information.
 4. Galapagos, July 25-August 1, 2016. More information available [here](#).
- REEF Photo & Video will be offering several workshops:
 1. Blue Heron Bridge. \$450. June 18-21. More information [here](#).
- Pura Vida Divers will host Sea Turtle Awareness Weekend June 12-14. More info [here](#).
- During the month of June, Force-E Divers will be hosting events geared specifically towards our South Florida Reef Ecosystem. For full details, see the June [events calendar](#).
- Force-E Divers will be offering a trip to Bonaire October 3-10, 2015. More information [here](#).



Announcements

The first –ever SFUPS Video Contest is open for submissions!

SFUPS MACRO VIDEO CONTEST:

- You may submit up to **two** edited videos per person. Each video should not to exceed **2 minutes** in length. REMEMBER: This is strictly a **MACRO** video contest.
- Your video must be uploaded to your own Vimeo account and configured so that your identity is hidden from view. Hide your portrait and byline. Disable all share and like buttons. Set the outro of your video to return to the beginning when it finishes.
- The submission period is now open and will close **midnight, Saturday, July 4th**. After that, no further entries can be accepted.
- Go to the “Enter and Vote” dropdown under the “Contest” tab on the SFUPS website to submit your entry and choose the appropriate contest. You must be logged in with your email and password.
- There is a countdown timer on each contest page indicating when the submission period ends and voting starts and we will also send out reminder notifications. Once voting begins, a second countdown timer is displayed and when it expires no more votes will be accepted!
- The voting period will start Sunday, July 5th, and run for one week until **midnight Saturday, July 11th**.

Full rules and explanation [here](#).



June 2015 event calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1.)	2.)	3.)	4.)	5.)	6.) 7:30am Force-E Divers Shark Tagging Trip 5pm Boynton Beach Dive Center re-opening Event
7.) 8:30am Force-E Divers Sinking of the Rapa Nui Reef	8.)	9.) 6pm SFUPS social 7:20pm SFUPS June meeting	10.) 7pm Force-E Divers Pompano pre-sents SEAFAN BleachWatch	11.)	12.) 6:15pm Pura Vida Divers Sea Turtle Social Night	13.) 6am Pura Vida Divers Sunrise Beach Walk 9am Pura Vida Divers PADI Sea Turtle Specialty course
14.) 12:45pm Pura Vida Divers Sea Turtle Education Day	15.) 7:30am Pompano Dive Center SSI Instructor Course 7:45pm Pura Vida Divers Blue Heron Bridge Twilight/Night Dive 7:45pm Force-E Divers Blue Heron Bridge Night Dive	16.)	17.)	18.)	19.)	20.) 9am Force-E Divers Reef Check Florida classroom session
21.) 7:30am Pompano Dive Center Shark Tagging trip 8:30am Force-E Divers Reef Check Florida training dives	22.)	23.)	24.)	25.) 7pm Force-E Divers Riviera Beach presents SEAFAN Bleach-Watch	26.)	27.) 7:45am Pompano Dive Center SE Florida Reef Cleanup 7:15am Force-E Divers SE Florida Reef Cleanup
28.)	29.)	30.)				

Club Members in the News

- Lureen Ferretti placed in the “Highly Honored” category of the Alert Diver Ocean Views 2015 contest for her image of mating seahorses at Blue Heron Bridge. Check out her image [online](#).
- In the Underwater Digital Fiesta 2015 contest, Sharon Baron won 3rd place, and Carol Schurz and Ray Schreiber won Honorable mentions. See their images [here](#).
- Suzan Meldonian was published in the May issue of Scuba Shooters.net magazine. Check it out [here](#). Suzan also had an article published in UnderwaterPhotographyguide.com.
- Nikole Ordway of Force-E Divers was featured in the May issue of the local paper of the island of Tobago for the training she provided with Environmental Research Institute Charlottesville (ERIC). Nikole taught members of the local community to perform Reef Check surveys.
- In the Reef Photo & Video “Sudden Depth” Fluorescence Imaging Contest:
1st place-Sharon Baron “Green Sparkling Polyps” (Light & Motion GoBe Nightsea Fluorescence -Excitation Light)
2nd place-Jeff Rothermel “Sharp Hunter” (\$100 Reef Photo & Video gift certificate)
3rd place-Carol Schurtz “Fluoro 2” (2-tank dive charter with Pura Vida Divers)
Honorable Mention: Ashley Alward “Fluoro Coral” (Reef Photo & Video t-shirt)

2015 SFUPS Contest Categories

<https://sfups.org/2015-contest-subjects/>

*entries due by midnight, Saturday, July 4

July MASTERS-At the edge 1’-3’ water

Wide Angle – This can be taken close to the surface, over/unders acceptable, surface must be visible either from below or level with dome. This can also be taken in ankle deep water. We are looking for a well-composed image that makes sense.

July CHALLENGERS-Your best blenny

Super macro 1:1 or macro if you don’t have diopters- Any kind of blenny: sailfin, seaweed, downey, hairy, goatee, pike, red banner, chameleon, this list is endless. MUST NOT BE A DOWN SHOT, we are looking for sharp focus-eyes engaged with photographer.

May Masters – “Bokeh”



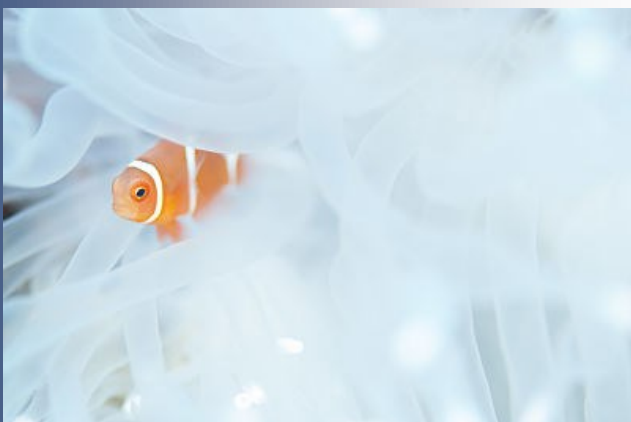
2nd Place — Bob Weybrecht



3rd Place— Anne DuPont



1st Place— Wayne MacWilliams



4th Place —Chris Gug

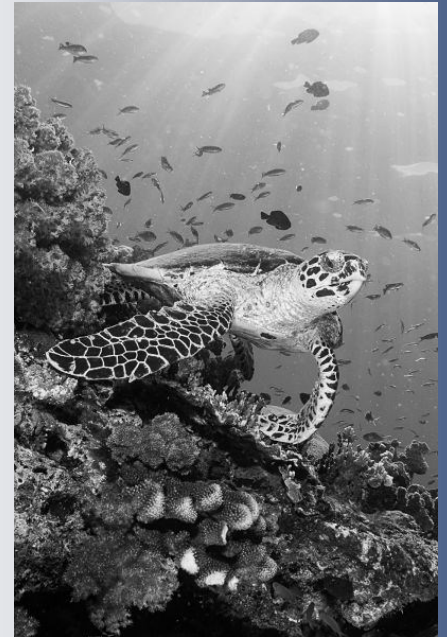


5th Place — Anne DuPont

May Challengers – “Sunlit scene in B&W”



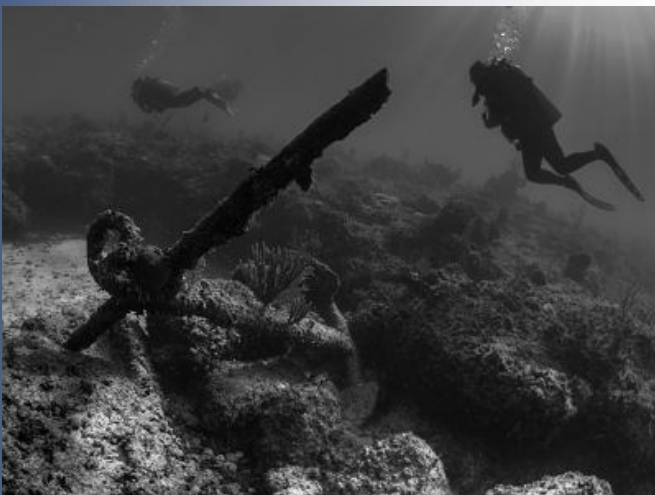
2nd Place — Nikole Ordway



3rd Place — Lureen Ferreti



1st Place— Walt Stern



4th Place — Luz Hayward



5th Place — Marsha Stamatakis

SFUPS On The Scene

Group photograph from the Reef Photo & Video Fluro Imaging Contest:



Left: Lureen Ferretti and friends head out diving with Jupiter Dive Center.

Right: Lureen Ferretti snaps a selfie before diving in Jupiter.



Join SFUPS for the next meeting
June 9 at 6:00 pm
for social hour, drinks & dinner
Meeting will start at 7:20 pm



SFUPS Meeting Location
[Courtyard Marriot Ft Lauderdale North](#)

2440 W. Cypress Creek Road
Ft Lauderdale, FL 33309



Global Underwater Photography Contest Calendar

[Facebook Bluewater Photo contest month's contests](#)

(Monthly)

[Monthly Dive Photo Guide Contest](#)

(Monthly)

[GUY HARVEY OUTPOST PHOTOGRAPHY CONTEST](#)

(Weekly, Monthly)

Club Travel Exchange

Want like-minded company on your next trip? Send your travel plans to newsletter@sfups.org. The trip details will be published in the newsletter for other members to see. Any members interested in a trip can send an email to newsletter@sfups.org and the groups will be connected.

- Join Larry T., Bill and Beverly on Little Cayman Beach Resort, Sept. 5-12; a few spots open. Ocean View upgrades only. URGENT: Unsold spots will be released Friday June 5. Contact [Nils Jacobsen](#) to join.
- Carol Schurtz will be booking a house in Key Largo for coral spawning this August. For more information, contact Carol at photomermaid@gmail.com.
- Nils Jacobsen, Kathi McCutcheon and Ryan Goheen will be going to Fiji: Aggressor liveaboard and Wai-droka (diving Beqa Lagoon), Oct 31- Nov 14.— Contact [Nils Jacobsen](#) to join, openings are available including one that needs to be filled immediately.



Classifieds

- One wet close up diopter Nexus CL 100. Approx. 4" in diameter. Has black rubber skirt to fit over lens port. Has been used on Seatool ports, may fit others as well. Tripod Mount Ring for Canon 70-200mm F4 L lens, in original box in new condition, model A II (W). One Canon 100 mm f/2.8 Macro USM lens, like new, in original box and instruction booklet, EF mount lens, Aperture range f/2.8-f/32, Macro focus at 1;1 reproduction ratio, manual focus override, minimum focus distance 1" \$395.
Contact Bernd Meier at meierb@bellsouth.net
- Schneider 6X Platinum \$250 new \$75, Gagne Porta Trace Light box \$25, Nikon 16mm Fisheye 2.8 Excellent \$550, Nikon 55-200 Zoom 5/11 refurb. Excellent \$75, Zeagle Scout BC w/ Air 2 Good cond. \$100. You will need hose Air2 to reg. Contact: Wayne MacWilliams at shutterthethought@comcast.net
- Subal ND 30 Housing for Nikon D300, \$3500. complete overhaul, all parts/O-rings replaced; pressure tested Aug 2013 by Reef Photo, Subal Flat Port FP-75/4 (for 60mm lens) \$200, Subal EXR-40/4 Extension Ring (for 105mm lens) \$100, Subal GS-180 Magnifying Viewfinder (installed) \$950, Subal Zoom Gear for Tokina AF 10-17 FE \$50, Zen Underwater DP-100 100mm Fisheye Dome \$750, Port for Subal type 4, Sea & Sea Nikonos Style Synch Cord 2@ \$90 = \$180, D300 User Manual and Simon Stafford's Magic \$10, Lantern Guide Nikon MH-18a Charger \$25, Nikon Li-on Battery Pack EN-EL3a 2@ \$25=\$50, Compact Flash Cards: \$25: 2@16 GB, 1@ 4 GB, 1@ 2 GB, 1@ 1 GB.
Contact Jacqui Eisenberg at acquarelle@mac.com
- VIDEO LIGHT - IKELITE PRO2800 LED PACKAGE. Includes NiMH Battery Pack, Quick Charger for NiMH battery pack, power cord, and flex arm. I'll also throw in the pouch and cord for using dual batteries for no charge in case you choose to further upgrade it, even though we lost the 2nd battery. Everything is used, but in great condition. MSRP is \$850, so lets do it for \$350.
Call the Gug Underwater Gallery at 954-579-8096 or email Gug@GugUnderwater.com
- ORIGINAL CANON XT REBEL BODY (6.3 MEGAPIXELS), IKELITE HOUSING, CHARGER, TWO BATTERIES, PORT COVER AND CAMERA BODY COVER. ALL IN EXCELLENT CONDITION. \$700.
Contact amaurycruz@yahoo.com
- NIKON COOLPIX 5000, IKELITE HOUSING, UNDERWATER WIDE ANGLE CONVERTER, ABOVE WATER WIDE ANGLE CONVERTER, CHARGER, THREE BATTERIES, AND SLIDE COPIER. EXCELLENT CONDITION. \$300.
Contact amaurycruz@yahoo.com



Classifieds

- For Sale: Seacam housing body for Nikon D700 D-SLR. This housing has been modified to allow the user significantly better access to the capabilities of the Nikon D-700. These modifications include a triple function control that provides use of both the preview and function buttons on the front of the D700 body and provides a port lock, none of which capabilities normal Seacam housings have. Additionally there is a clutch mechanism which automatically engages or disengages a manual focus gear when you switch the normal M-S-C control between Manual and the two auto-focus modes. I also have non-Seacam handgrips on this housing, attached to the front half of the housing. Included with the housing body is a Nikon D700 camera body with two camera batteries, two battery chargers and other bits. Price for the housing is \$4500. Also available is a Seacam 45-degree viewfinder which is \$850 if purchased separately, or \$500 if purchased with the housing body. I also have a wide port (6" glass dome port) and some extension tubes and some lens gears available. Contact Fred Bavendam fbavendam@hotmail.com or 941-953-7623
- Nikon D7000 body in excellent condition (includes 2 batteries and GGS protective glass on rear display) \$700, Nikon 105mm f/2.8 VR macro (includes \$70 Hoya HD UV 62mm filter) \$900 OBO, this lens is barely used and like new. Contact Steve Velazquez @ stevev23@gmail.com
- Sea & Sea RDX 500D Housing for Canon Rebel t1i or t2i. Sea & Sea port for 18-55 kit lens. Sea & Sea RDX Port Base L expansion ring. Extra o-ring and silicone gel. Dual arm strobe mount bracket. Canon Rebel t1i with 18-55 kit lens and 2 batteries and battery charger. Internal gear ring to adjust the 18-55 lens while in the housing. Contact Lureen Feretti via text: 954-328-0050 or reenyb@comcast.net.

Parting Shot by Jason Spitz



SFUPS Member Benefits

Yearly dues are \$40 for individuals and \$55 for families; we've made it effortless to join online and pay via credit card.

For complete instructions, go to [Click here to go to Join SFUPS page](#)

Membership benefits include:

- Access to the industry's most talented insight, experience, and knowledge
- Networking with members with the same interests and opportunities to enjoy underwater photography
- Receive accolades and peer recognition by participating in and potentially placing in Intra-Club contests
- Opportunity to showcase your images in the SFUPS monthly newsletter
- Free Member Gallery on the SFUPS web site - Get seen and publish your work
- Learn from your peers and cut down on the underwater photography learning curve
- Receive insight into global photographic expeditions and exotic locations from member presentations
- Special Club dives specific to underwater photography
- Eligibility for special raffle prizes with your participation at monthly Club events
- Advertise pre-owned gear for sale
- Sponsor benefits w/membership: Discount air-fills, access to 2-tank \$55 discounted dives throughout South Florida